

## Folktale Rubric

<b>Criteria</b>	<b>A (5)</b>	<b>B (4)</b>	<b>C (3)</b>	<b>D (2)</b>
Follow the outline for writing a folktale.	Story has a clear beginning, middle and end. The main character is introduced in the introduction and the setting is described.	Story has a beginning, middle and end. Some elements of the outline are not included.	Story has some elements of a narrative.	Little evidence of narrative structure. No clear beginning, middle or end.
Include a clear message or moral in the story.	There is a clear message or moral developed throughout the story.	There is a clear message or moral.	The message or moral is not clear.	Little or no evidence of a message or moral in the story.
Include the elements and formula of a folktale. Use of direct speech and hyperbole.	Effective use of direct speech and hyperbole. The story is interesting and the problem is clearly solved by the end of the story.	Use of direct speech and hyperbole. The story is interesting and there is a problem that is resolved at the end of the story.	Some elements of a folktale evident.	The formula for a folktale is not followed and few elements evident.
Edit and revise your work in order to improve it.	A fluently written of spoken story with clear evidence of editing and revising.	A mostly fluent story with evidence of editing.	Little evidence of editing and revising.	No evidence of editing and revising.